

exhibitions



Belbello da Pavia, *The Annunciation to the Virgin*, 1450/1460. National Gallery of Art, Rosenwald Collection

OPENING EXHIBITION

Heaven on Earth: Manuscript Illuminations from the National Gallery of Art

March 1–August 2, 2009
East Building, Ground Level

The Gallery's collection of medieval and Renaissance manuscript illuminations, dating from the twelfth to the sixteenth centuries, is one of its most spectacular yet least known treasures. This exhibition offers the first presentation of these exquisite works to be presented in more than three decades.

Organized by the National Gallery of Art, Washington

Supported in part by a generous grant from the Thaw Charitable Trust

CONTINUING EXHIBITION

Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon

Through February 12, 2010
West Building, Main Floor, Lobby C

On the occasion of the bicentennial anniversary celebration of President Abraham Lincoln's birthday, the Gallery will present a year-long focus exhibition featuring the six-foot-high plaster model for the marble statue of Abraham Lincoln by American sculptor Daniel Chester French (1850–1931), as designed for the Lincoln Memorial on the National Mall, and the original wood model of the Lincoln Memorial by American architect Henry Bacon (1866–1924). The sculpture has not left Chesterwood, French's former summer home and studio in Stockbridge, Massachusetts, since it went on tour in a retrospective of French's work in 1976–1977.

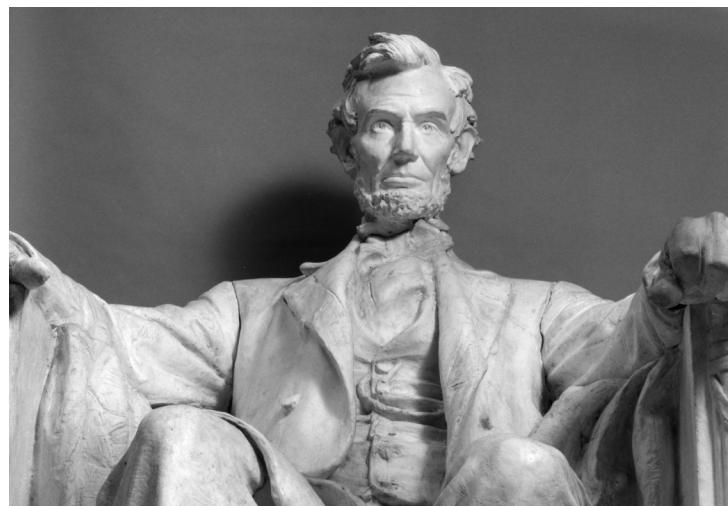
French, also known for such famous works as *The Minute Man* (1884) in Concord, Massachusetts, was selected in 1914 by the Lincoln Memorial Committee to create the Lincoln statue as part of the memorial to be designed by Henry Bacon. French was also Bacon's personal choice as a collaborator.

Organized by the National Gallery of Art, Washington

Made possible by the generous support of Robert H. Smith

The National Gallery of Art is grateful to the National Trust for Historic Preservation and to Chesterwood for the loan of the Lincoln model.

The Gallery is also grateful to the Fine Arts Program, Public Buildings Service, U.S. General Services Administration for the loan of the architectural model.



Detail of the six-foot plaster model (1916) of Abraham Lincoln by Daniel Chester French. Photo by Jerry L. Thompson, 2004. Courtesy Chesterwood, a National Trust Historic Site, Stockbridge, Massachusetts

CONTINUING EXHIBITION

In the Tower: Philip Guston

Through September 13, 2009
East Building, Tower Gallery

An exhibition of work by American artist Philip Guston (1913–1980) inaugurates an ongoing series of shows in the Tower Gallery that focus on developments in art since 1970. For more than five decades, Guston painted his way from the mural art of the Depression through mid-century abstract expressionism to a raw new imagery beginning in 1968. His shocking return to figuration in that year, influenced by comic strips and politics, paved the way for numerous developments in contemporary art. This exhibition of seven major paintings and a selection of prints and drawings, mostly drawn from the Gallery's own collection, charts Guston's career from 1949 to 1980. The installation includes a documentary film with footage of the artist discussing his own career and approach to his art.

Henri Matisse's cut-outs, long displayed in the Tower Gallery, have been moved to the Concourse, where they are on view Monday–Saturday, 10:00–3:00 and Sunday, 11:00–4:00.

Organized by the National Gallery of Art, Washington

Made possible by The Exhibition Circle of the National Gallery of Art

The accompanying film is made possible by the HRH Foundation.

CONTINUING EXHIBITION

Pride of Place: Dutch Cityscapes of the Golden Age

Through May 3, 2009
West Building, Main Floor

In the seventeenth century, the booming economy of the Dutch Republic and its affluent urbanites fostered a new genre of painting—the cityscape—in which images of towns and cities expressed enormous civic pride. This exhibition of some forty-five paintings, as well as maps, atlases, and illustrated books, offers a comprehensive survey of the Dutch cityscape, from wide-angle panoramas depicting the urban skyline, with fortifications, windmills, and church steeples, to renderings of daily life.

Organized by the National Gallery of Art, Washington, and the Royal Picture Gallery Mauritshuis, The Hague

Made possible through the generous support of Greg and Candy Fazakerley and Eijk and Rose-Marie van Otterloo

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$60; softcover, \$40

exhibitions



Portrait of Julius Caesar, possibly mid-1st century BC. Lent by the Toledo Museum of Art; Purchased with funds from the Libbey Endowment, gift of Edward Drummond Libbey

CLOSING EXHIBITION

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

Through March 22, 2009
East Building, Mezzanine

Some 150 luxurious works of art excavated from the opulent houses of the urban elite in Pompeii and from nearby imperial villas along the shoreline of the Bay of Naples illustrate the region's importance as an artistic center in the first Gallery exhibition devoted to ancient Roman art. Exquisite objects reveal the breadth of cultural and artistic life, as well as the influence of classical Greece on Roman art and culture in this region.

Organized by the National Gallery of Art, Washington, in association with the Los Angeles County Museum of Art, with the cooperation of the Direzione Regionale per i Beni Culturali e Paesaggistici della Campania and the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei

The exhibition in Washington is made possible by The Exhibition Circle of the National Gallery of Art.

It is also made possible by Mr. and Mrs. Joe L. Allbritton.

Bank of America is proud to be the national sponsor.

The exhibition in Washington is also supported by The Charles Engelbard Foundation and by Mary and Michael Jaharis.

Additional funding in Washington is provided by Robert and Arlene Kogod, the John J. Medveckis Foundation, and the Malcolm Hewitt Wiener Foundation.

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Lead funding for the catalogue is provided by the Leon Levy Foundation. An additional grant toward the catalogue has been provided courtesy of Rita Venturelli, director, Italian Cultural Institute, Washington, and Francesca Valente, director, Italian Cultural Institute, Los Angeles. We are grateful to the HRH Foundation for supporting the film made on the occasion of the exhibition, and for making possible the exhibition brochure.

Catalogue: hardcover, \$60; softcover, \$40

Film

Narrated by Sir Derek Jacobi and produced by the National Gallery, this thirty-minute film examines the explosion of artistic activity on the Bay of Naples that began in the first century BC. The film includes original footage shot in the villas and houses on the Bay of Naples, including Pompeii, where many of the objects were found preserved in the ash that covered the area after the eruption of Mount Vesuvius.

East Building Small Auditorium
Monday–Friday, 12:00–3:00
with minor exceptions
Weekends, 12:00–close
with minor exceptions

East Building Auditorium
Sunday, Tuesday, and Friday, 11:30
with minor exceptions

DVD: \$19.95

Audio Tour

Narrated by Gallery director Earl A. Powell III, this tour includes commentary by guest curator Carol Mattusch, George Mason University; Mary Beard, Newnham College, University of Cambridge; and Kenneth Lapatin, The J. Paul Getty Museum.

Acoustiguide: \$5



Robert Frank, *Funeral—St. Helena, South Carolina, 1955*. Susan and Peter MacGill. Photograph © Robert Frank, from *The Americans*

CLOSING EXHIBITION

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz

Through March 15, 2009
West Building, Ground Floor

These three modernist photographers each created, decades apart, their own series of outdoor photographs of places very dear to them, exploring the relationship of time to photography and the ways in which sequences of images can address larger issues. Operatic yet calm, the three series have never before been exhibited together—and since its 1923 exhibition, Stieglitz's series has never been shown in its entirety.

Organized by the National Gallery of Art, Washington

Organized by the National Gallery of Art, Washington

Access Industries is proud to be the principal sponsor of the exhibition.

Made possible by the generous support of the Trellis Fund.

Catalogue: hardcover, \$75; softcover, \$45

UPCOMING EXHIBITIONS

Jaromír Funke and the Amateur Avant-Garde

May 3–August 9, 2009

Luis Meléndez: Master of the Spanish Still Life

May 17–August 23, 2009

Stanley William Hayter: From Surrealism to Abstraction

May 31–August 30, 2009

calendar

MARCH

1 SUNDAY 2:00 Lecture <i>Is Anything New Under the Sun?</i> (eba) 4:30 Film <i>New Masters of European Cinema</i> (eba) 6:30 Concert Ellen Hargis and Paul O'Dette (wgc)	2 MONDAY 12:00 Gallery Talk <i>Dutch Cityscapes</i> (wb)	3 TUESDAY 12:00 Gallery Talk <i>"Essex and Hester (Red)" by Grace Hartigan (in Memoriam)</i> (eb) 1:00 Gallery Talk <i>Pompeii and the Roman Villa</i> (eb)	4 WEDNESDAY 12:10 Concert David Amram (wblh) 1:00 Gallery Talk <i>Looking In: Robert Frank's "The Americans"</i> (wb) 2:00 Gallery Talk <i>The Vanitas Motif: An Enduring Theme of Transience</i> (wb)	5 THURSDAY 12:00 Gallery Talk <i>"Essex and Hester (Red)" by Grace Hartigan (in Memoriam)</i> (eb) 1:00 Gallery Talk <i>Dutch Cityscapes</i> (wb)	6 FRIDAY 12:00 Gallery Talk <i>Heaven on Earth</i> (eb) 1:00 Gallery Talk <i>Pompeii and the Roman Villa</i> (eb)	7 SATURDAY 1:00 Gallery Talk <i>Oceans, Rivers, and Skies</i> (wb) 2:00 Film Series <i>In the Realm of Oshima</i> (eba) 4:00 Film Series <i>In the Realm of Oshima</i> (eba)	8 SUNDAY 12:00 Gallery Talk <i>Oceans, Rivers, and Skies</i> (wb) 2:00 Lecture and Book Signing <i>The Society of Dilettanti: Grecian Taste and Roman Spirit</i> (eba) 4:30 Film Series <i>In the Realm of Oshima</i> (eba) 6:30 Concert National Gallery Vocal Arts Ensemble (wgc)	9 MONDAY 1:00 Gallery Talk <i>Pompeii and the Roman Villa</i> (eb)	10 TUESDAY 11:30 Film <i>Pompeii and the Roman Villa</i> (eba) 12:00 Gallery Talk <i>Food for Thought</i> (ebes) Gallery Talk <i>Oceans, Rivers, and Skies</i> (wb) 2:00 Gallery Talk <i>Mind and Body: Works by Lynda Benglis and Rachel Whiteread</i> (eb)	11 WEDNESDAY 12:00 Gallery Talk <i>Oceans, Rivers, and Skies</i> (wb) 12:10 Concert Peter Vinograde (wblh) 2:00 Gallery Talk <i>Looking In: Robert Frank's "The Americans"</i> (wb)	12 THURSDAY 11:00 Gallery Talk <i>The Brush Stops Here: Presidential Portraits by Gilbert Stuart</i> (wb) 12:00 Gallery Talk <i>Oceans, Rivers, and Skies</i> (wb) 1:00 Gallery Talk <i>Heaven on Earth</i> (eb) 2:00 Gallery Talk <i>The Vanitas Motif: An Enduring Theme of Transience</i> (wb)	13 FRIDAY 12:00 Gallery Talk <i>Heaven on Earth</i> (eb) 1:00 Gallery Talk <i>Pompeii and the Roman Villa</i> (eb)	2:00 Gallery Talk <i>Mind and Body: Works by Lynda Benglis and Rachel Whiteread</i> (eb) 14 SATURDAY 1:00 Film <i>Ciné-Concert: Cajus Julius Caesar</i> (eba) 2:30 Film <i>Of Time and the City</i> (eba) 4:30 Film Series <i>In the Realm of Oshima</i> (eba) 15 SUNDAY 2:00 Lecture <i>Art and Nature in Eighteenth-Century Naples</i> (eba) 4:30 Film Series <i>In the Realm of Oshima</i> (eba) 6:30 Concert Harmonious Blacksmith (wgc)	16 MONDAY 12:00 Gallery Talk <i>Oceans, Rivers, and Skies</i> (wb) 1:00 Gallery Talk <i>Dutch Cityscapes</i> (wb) 2:00 Gallery Talk <i>"Self-Portrait" by Judith Leyster</i> (wb)	17 TUESDAY 12:00 Gallery Talk <i>Dutch Cityscapes</i> (wb) 1:00 Gallery Talk <i>Pompeii and the Roman Villa</i> (eb) 2:00 Gallery Talk <i>"Self-Portrait" by Judith Leyster</i> (wb)	18 WEDNESDAY 10:30 Children's Film <i>Planet Film</i> (eba) 12:00 Gallery Talk <i>Dutch Cityscapes</i> (wb) 12:10 Concert National Gallery String Quartet with Jessica Krash (wblh) 1:00 Gallery Talk <i>Pompeii and the Roman Villa</i> (eb)	19 THURSDAY 11:00 Gallery Talk <i>The Brush Stops Here: Presidential Portraits by Gilbert Stuart</i> (wb) 12:00 Gallery Talk <i>"Red Rose Cantata" by Alma Thomas</i> (eb) 12:30 Film <i>Dust</i> (eba) 1:00 Gallery Talk <i>The Uses of the Written Word in Visual Images</i> (wb) 2:00 Gallery Talk <i>The Vanitas Motif: An Enduring Theme of Transience</i> (wb)	20 FRIDAY 11:00 Public Symposium <i>Roman Art and Culture on the Bay of Naples</i> (eba) 12:00 Gallery Talk <i>Pompeii and the Roman Villa</i> (eb) 1:00 Gallery Talk <i>The Uses of the Written Word in Visual Images</i> (wb) 21 SATURDAY 10:30 Children's Film <i>Azur and Asmar</i> (eba) 1:00 Gallery Talk <i>"The Small Crucifixion" by Matthias Grünewald</i> (wb) Public Symposium <i>Roman Art and Culture on the Bay of Naples</i> (eba) 22 SUNDAY 11:30 Children's Film <i>Azur and Asmar</i> (eba) 1:00 Gallery Talk <i>"The Small Crucifixion" by Matthias Grünewald</i> (wb) 2:00 Mellon Lecture <i>Picasso and Truth: Object</i> (eba) 4:30 Film <i>Dust</i> (eba) 6:30 Concert Egidius Kwartet (wgc)	23 MONDAY 12:00 Gallery Talk <i>"Red Rose Cantata" by Alma Thomas</i> (eb) 1:00 Gallery Talk <i>Dutch Cityscapes</i> (wb)	24 TUESDAY 12:00 Gallery Talk <i>Food for Thought</i> (ebes) Gallery Talk <i>"Red Rose Cantata" by Alma Thomas</i> (eb) 1:00 Gallery Talk <i>Gallery Workshop: Sketching Sculpture</i> (wb) 2:00 Gallery Talk <i>Mind and Body: Works by Lynda Benglis and Rachel Whiteread</i> (eb)	25 WEDNESDAY 12:00 Gallery Talk <i>"Red Rose Cantata" by Alma Thomas</i> (eb) 12:10 Concert New York Chamber Soloists (wblh) 1:00 Gallery Talk <i>Looking In: Robert Frank's "The Americans"</i> (wb) Gallery Talk <i>Picture This: Old Master Painting for People with Visual Impairments</i> (wb)	26 THURSDAY 11:00 Gallery Talk <i>The Brush Stops Here: Presidential Portraits by Gilbert Stuart</i> (wb) Gallery Talk <i>Look Again: The Paper "Cut-Outs" by Henri Matisse</i> (eb) 12:00 Gallery Talk <i>"Red Rose Cantata" by Alma Thomas</i> (eb) 1:00 Gallery Talk <i>The Uses of the Written Word in Visual Images</i> (wb) 1:00 Elson Lecture <i>A Conversation with Robert Frank</i> (eba)	27 FRIDAY 12:00 Gallery Talk <i>Dutch Cityscapes</i> (wb) 1:00 Gallery Talk <i>The Uses of the Written Word in Visual Images</i> (wb) 2:00 Gallery Talk <i>"Self-Portrait" by Judith Leyster</i> (wb)	28 SATURDAY 10:30 Children's Film <i>Azur and Asmar</i> (eba) 1:00 Gallery Talk <i>"Self-Portrait" by Judith Leyster</i> (wb) 2:00 Film Series <i>In the Realm of Oshima</i> (eba) Gallery Talk <i>Mind and Body: Works by Lynda Benglis and Rachel Whiteread</i> (eb) 4:00 Film Series <i>In the Realm of Oshima</i> (eba)	29 SUNDAY 11:30 Children's Film <i>Azur and Asmar</i> (eba) 1:00 Gallery Talk <i>Dutch Cityscapes</i> (wb) 2:00 Mellon Lecture <i>Picasso and Truth: Room</i> (eba) 4:30 Film Series <i>In the Realm of Oshima</i> (eba) 6:30 Concert Alan Mandel (wgc)	30 MONDAY 12:00 Gallery Talk <i>"Red Rose Cantata" by Alma Thomas</i> (eb) 12:10 Lecture <i>"The Fall of Phaeton": Exploring Rubens' Creative Process through an Interactive Web Feature</i> (bsa) Repeats at 1:10	31 TUESDAY 12:00 Gallery Talk <i>"Red Rose Cantata" by Alma Thomas</i> (eb) 1:00 Gallery Talk <i>Gallery Workshop: Sketching Sculpture</i> (wb)
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See daily listings under Guided Tours.

For up-to-date information, visit our Web site: www.nga.gov.

calendar

A P R I L

1 WEDNESDAY
12:00 **Gallery Talk** *French Nineteenth-Century Cityscape* (wb)
12:30 **Film Series** By and About Robert Frank (eba)
1:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)

2 THURSDAY
11:00 **Gallery Talk** *The Brush Stops Here: Presidential Portraits by Gilbert Stuart* (wb)
12:00 **Gallery Talk** *Heaven on Earth* (eb)
12:30 **Film Series** By and About Robert Frank (eba)
1:00 **Gallery Talk** *Look Again: Abstract Expressionism* (eb)

3 FRIDAY
12:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)
12:30 **Film Series** By and About Robert Frank (eba)
1:00 **Gallery Talk** *Dutch Cityscapes* (wb)

4 SATURDAY
10:00 **Teen Studio** *Painting: Approaches to Perspective* (ebes)
12:00 **Gallery Talk** *The Uses of the Written Word in Visual Images* (wb)
2:00 **Film Series** International Festival of Films on Art (eba)

Guide to Locations
eb East Building Information Desk
eba East Building Auditorium
ebsa East Building Small Auditorium
ebes East Building Education Studio
egc West Building, East Garden Court
wb West Building Rotunda
wblh West Building Lecture Hall
wgc West Building, West Garden Court
sg Sculpture Garden

See daily listings under Guided Tours.
For up-to-date information, visit our Web site: www.nga.gov.

• Choral Festival of Early American Song

5 SUNDAY
12:00 **Gallery Talk** *The Uses of the Written Word in Visual Images* (wb)
2:00 **Mellon Lecture** *Picasso and Truth: Window* (eba)
4:00 **Film Series** From Giotto to Pasolini (eba)
6:30 **Concert** National Gallery String Quartet with the Poulenc Trio (wgc)

6 MONDAY
12:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)

7 TUESDAY
11:00 **Gallery Talk** *Look Again: The Paper "Cut-Outs" by Henri Matisse* (eb)
1:00 **Gallery Talk** *The Baroque Ivory "Christ Bound," attributed to François Duquesnoy* (wb)

8 WEDNESDAY
12:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)
1:00 **Gallery Talk** *Look Again: Abstract Expressionism* (eb)

9 THURSDAY
11:00 **Gallery Talk** *The Brush Stops Here: Presidential Portraits by Gilbert Stuart* (wb)
12:00 **Gallery Talk** *Food for Thought* (ebes)
1:00 **Gallery Talk** *The Baroque Ivory "Christ Bound," attributed to François Duquesnoy* (wb)

10 FRIDAY
1:00 **Gallery Talk** *"The Small Crucifixion" by Matthias Grünewald* (wb)

11 SATURDAY
1:00 **Film Series** International Festival of Films on Art (eba)
3:30 **Film Series** Anthology Film Archives (eba)

12 SUNDAY
2:00 **Lecture** *Images of Friendship from Renaissance Florence: From Dante to Michelangelo* (eba)
4:30 **Film Series** Anthology Film Archives (eba)

13 MONDAY
1:00 **Gallery Talk** *The Baroque Ivory "Christ Bound," attributed to François Duquesnoy* (wb)

14 TUESDAY
12:00 **Gallery Talk** *Dutch Cityscapes* (wb)
1:00 **Gallery Talk** *"The Small Crucifixion" by Matthias Grünewald* (wb)

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17 FRIDAY
12:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)
1:00 **Gallery Talk** *The Uses of the Written Word in Visual Images* (wb)
1:30 • **Concert** National Men's Chorus (egc)
3:30 • **Concert** Columbia Union Choir (egc)

18 SATURDAY
10:30 **Children's Film** *Planet Film* (eba)
12:00 **Gallery Talk** *The Baroque Ivory "Christ Bound," attributed to François Duquesnoy* (wb)

19 MONDAY
1:00 **Film Series** By and About Robert Frank (eba)
1:30 • **Concert** Central Bucks High School West Choir (egc)
2:00 **Mellon Lecture** *Picasso and Truth: Monster* (eba)
3:30 • **Concert** Eighteenth Street Singers (egc)
4:30 **Film Series** By and About Robert Frank (eba)
6:30 **Concert** Amor Artis Ensemble with Johannes Somary (wgc)

20 MONDAY
12:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)
12:10 **Lecture** *Tempests on Metal: Tornado Paintings on Copper by Jeff Wilson* (ebsa) Repeats at 1:10

21 TUESDAY
12:00 **Gallery Talk** *The Baroque Ivory "Christ Bound," attributed to François Duquesnoy* (wb)
1:00 **Gallery Talk** *"The Small Crucifixion" by Matthias Grünewald* (wb)

22 WEDNESDAY
12:00 **Gallery Talk** *Dutch Cityscapes* (wb)
12:30 **Film Series** By and About Robert Frank (eba)
1:00 **Gallery Talk** *Looking In: Robert Frank's "The Americans"* (wb)
Gallery Talk *Picture This: Modern Art for People with Visual Impairments* (eb)

23 THURSDAY
11:00 **Gallery Talk** *The Brush Stops Here: Presidential Portraits by Gilbert Stuart* (wb)
1:00 **Gallery Talk** *Look Again: The Paper "Cut-Outs" by Henri Matisse* (eb)
1:30 • **Concert** Master Singers of Virginia (egc)
3:30 • **Concert** Greater South Jersey Chorus (egc)
12:00 **Film Series** Anthology Film Archives (eba)

19 SUNDAY
11:30 **Children's Film** *Planet Film* (eba)
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3:30 • **Concert** Greater South Jersey Chorus (egc)
12:00 **Film Series** By and About Robert Frank (eba)

24 FRIDAY
12:30 **Film Series** By and About Robert Frank (eba)
1:00 **Gallery Talk** *The Uses of the Written Word in Visual Images* (wb)

25 SATURDAY
10:00 **Family Weekend** *Pride of Place* (wb)
1:00 **Film Series** By and About Robert Frank (eba)
3:30 **Film Series** By and About Robert Frank (eba)

26 SUNDAY
11:00 **Family Weekend** *Pride of Place* (wb)
2:00 **Mellon Lecture** *Picasso and Truth: Monument* (eba)
4:30 **Film** *Bruce Conner* (eba)
6:30 **Concert** Geringas Baryton Trio (wgc)

27 MONDAY
12:00 **Gallery Talk** *French Nineteenth-Century Cityscape* (wb)

28 TUESDAY
12:00 **Gallery Talk** *Heaven on Earth* (eb)

29 WEDNESDAY
12:00 **Gallery Talk** *French Nineteenth-Century Cityscape* (wb)
1:00 **Gallery Talk** *Look Again: Abstract Expressionism* (eb)

30 THURSDAY
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Gallery Talk *Look Again: The Paper "Cut-Outs" by Henri Matisse* (eb)
12:00 **Gallery Talk** *French Nineteenth-Century Cityscape* (wb)
1:00 **Gallery Talk** *Dutch Cityscapes* (wb)

programs

Guided Tours

West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden Pavilion (sgp)

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays at 11:30, 1:30
Weekends at 11:30, 3:30

American Collection (wb)
Wednesday, Thursday, and weekends at 2:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays at 10:30, 1:30, 3:30
Saturday at 10:30, 1:30
Sunday at 11:30, 4:30

French Collection, Eighteenth and Nineteenth Century (wb)
Tuesday and Wednesday at 12:30
Weekends at 3:30

Italian Renaissance Collection (wb)
Monday, Tuesday, and Friday at 2:30
Saturday at 12:30
Sunday at 1:30

Points of View: The Painter's Choices (wb)
Friday at 12:30

The Sculpture Galleries (wb)
Monday and Sunday at 12:30
Saturday at 11:30

Sculpture Garden (sgp)
Thursday at 12:30
Saturday at 1:30
(weather permitting)

Foreign Language Tours

American art in French: March 2 and April 6 at 12:00 (wb)

American art in Spanish: March 27 and April 24 at 12:00 (wb)

French: March 16 and April 20 at 12:00 (wb) and 2:00 (eb)

German: March 17, 21; April 21, 25 at 12:00 (wb) and 2:00 (eb)

Italian: March 10, 14; April 14, 18 at 12:00 (wb) and 2:00 (eb)

Japanese: March 7, 12, 26; April 4, 9, 23 at 12:00 (wb) and 2:00 (eb)

Korean: March 28 and April 25 at 12:00 (wb) and 2:00 (eb)

Polish: March 20 and April 17 at 12:00 (wb)

Russian: March 21 and April 11 at 12:00 (wb) and 2:00 (eb)

Spanish: March 3, 12, 14; April 7, 16, 18 at 12:00 (wb) and 2:00 (eb)

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Lecture Programs

East Building Auditorium (eba), 2:00, unless otherwise noted

Public Symposium

March 20 at 11:00, March 21 at 1:00: *Roman Art and Culture on the Bay of Naples.* Illustrated lectures by noted scholars, including John Bodell, Lucilla Burn, Faya Causey, John R. Clarke, Bjoern Ewald, Nathalie Kampen, Barbara Kellum, Miranda Marvin, Rebecca Molholt, John Pollini, and Hérica Valladares

Elson Lecture

March 26 at 3:30: *A Conversation with Robert Frank.* Robert Frank, photographer, in conversation with Sarah Greenough, National Gallery of Art

The Fifty-eighth A.W. Mellon Lectures in the Fine Arts

Picasso and Truth
Timothy James Clark, George C. and Helen N. Pardee Chair and professor of modern art, University of California, Berkeley

March 22: Object

March 29: Room

April 5: Window

April 19: Monster

April 26: Monument

Sunday Lectures

March 1: *Is Anything New Under the Sun? Environmental Quality around the Bay of Naples in AD 79 and the Present Day.* Mark Walters, environmental consultant and writer

March 8: *The Society of Dilettanti: Grecian Taste and Roman Spirit.* Bruce Redford, Boston University. Book signing of *Dilettanti: The Antic and the Antique in Eighteenth-Century England* follows.

March 15: *Art and Nature in Eighteenth-Century Naples: From the Rediscovery of Herculaneum and Pompeii to Emma Hamilton's Attitudes.* Vicky Coltman, School of Arts, Culture, and Environment, University of Edinburgh

April 12: *Images of Friendship from Renaissance Florence: From Dante to Michelangelo.* Dale Kent, University of California, Riverside

Works in Progress: Mondays

East Building Small Auditorium (ebsa), 12:10 and 1:10

March 30: *"The Fall of Phaeton": Exploring Rubens' Creative Process through an Interactive Web Feature.* Melanie Gifford and John Gordy, National Gallery of Art

April 20: *Tempests on Metal: Tornado Paintings on Copper by Jeff Wilson.* Jeff Wilson, National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or East Building Information Desk (eb)

Focus: Exhibitions

Pride of Place: Dutch Cityscapes of the Golden Age (60 mins.). J. Russell Sale: March 2, April 14, 22 at 12:00, March 5, April 3, 30 at 1:00; Eric Denker: March 16, 23, 29 at 1:00, March 17, 18, 27 at 12:00 (wb)

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples (60 mins.). David Gariff: March 3, 6, 9, 13, 17 at 1:00; Diane Arkin: March 18 at 1:00 and March 20 at 12:00 (eb)

Looking In: Robert Frank's "The Americans" (50 mins.). Sally Shelburne: March 4, 25 at 1:00, March 11 at 2:00; Diane Arkin: April 3, 6, 8, 17, 20 at 12:00, April 1, 22 at 1:00 (wb)

Heaven on Earth: Manuscript Illuminations from the National Gallery of Art (60 mins.). J. Russell Sale: March 6, 13, April 2, 28 at 12:00; March 12, April 19 at 1:00 (eb)

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz (40 mins.). Diane Arkin: March 7 at 1:00; March 8, 10, 11, 12, 16 at 12:00 (wb)

Focus: The Collection

The Vanitas Motif: An Enduring Theme of Transience (50 mins.). Dianne Stephens: March 4, 12, 19 at 2:00 (wb)

The Brush Stops Here: Presidential Portraits by Gilbert Stuart (60 mins.). Wilford W. Scott or Eric Denker: March 12, 19, 26, April 2, 9, 16, 23, 30 at 11:00 (wb)

The Uses of the Written Word in Visual Images (60 mins.). Christopher With: March 19, 20, 26, 27, April 17, 24 at 1:00; April 4, 5 at 12:00 (wb)

"The Small Crucifixion" by Matthias Grünewald (30 mins.). David Gariff: March 21, 22, April 10, 14, 16 at 1:00 (wb)

Gallery Workshop: Sketching Sculpture (60 mins.). Liz Diament: March 24, 31 at 1:00 (wb)

Picture This: Old Master Painting for People with Visual Impairments (50 mins.). Wilford W. Scott: March 25 at 1:00 (wb)

Look Again: The Paper "Cut-Outs" by Henri Matisse (60 mins.). Sally Shelburne: March 26, April 7, 15, 23, 30 at 11:00 (eb)

French Nineteenth-Century Cityscape (60 mins.). Eric Denker: April 1, 27, 29, 30 at 12:00 (wb)

Look Again: Abstract Expressionism (60 mins.). Sally Shelburne: April 2, 8, 21, 29 at 1:00 (eb)

Picture This: Modern Art for People with Visual Impairments (50 mins.). Sally Shelburne: April 22 at 1:00 (eb)

New Acquisition

The Baroque Ivory "Christ Bound," attributed to François Duquesnoy (20 mins.). J. Russell Sale: April 7, 9, 13 at 1:00; April 16, 18, 21 at 12:00 (wb)

In Honor of National Women's History Month

"Essex and Hester (Red)" by Grace Harrigan (in Memoriam) (30 mins.). Sally Shelburne: March 3, 5 at 12:00 (eb)

Mind and Body: Works by Lynda Benglis and Rachel Whiteread (45 mins.). Faye Gleisser: March 10, 13, 24, 28 at 2:00 (eb)

"Self-Portrait" by Judith Leyster (15 mins.). Eric Denker: March 16, 17, 27 at 2:00; March 28 at 1:00 (wb)

"Red Rose Cantata" by Alma Thomas (30 mins.). Diane Arkin: March 19, 23–26, 30, 31 at 12:00 (eb)

Food for Thought

20 participants / Advance online registration required / East Building Education Studio (ebes)

March 10, 24; April 9, 23 at 12:00–2:00: Have you ever wondered what artists wrote about their work or wanted to read critical writings that changed art history?

Food for Thought is an opportunity for adults to engage with these important texts. Participants discuss key readings over lunch. A gallery tour of relevant art follows. Participants are invited to bring a lunch or to purchase it at the Gallery. Directions to readings are online.

programs

Audio Programs

West Building, Mall entrance / Rental: \$5, unless otherwise noted

The Director's Tour: Masterpieces at the National Gallery of Art

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces.

The Director's Tour: Highlights in Foreign Languages

Visitors can hear the director's introduction and commentary at 26 stops on the tour in Spanish, French, Russian, Japanese, and Mandarin.

Adventures in Art

For children seven to twelve, highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3; \$2 additional headphones

Concerts

West Building, West Garden Court (wgc) or West Building Lecture Hall (wblh) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street on Sundays until 6:30 (202) 842-6941 or www.nga.gov/programs/music

March 1: Ellen Hargis, soprano, and Paul O'Dette, lutenist; music of the Golden Age in the Netherlands (wgc)

March 4: David Amram, pianist; music by Amram and other composers (12:10, wblh)

March 8: National Gallery Vocal Arts Ensemble; music of the Golden Age in the Netherlands (wgc)

March 11: Peter Vinograd, pianist; music by Corigliano, Ruggles, Flagello, and other composers (12:10, wblh)

March 15: Harmonious Blacksmith; music of the Golden Age in the Netherlands (wgc)

March 18: National Gallery String Quartet with Jessica Krash, pianist (12:10, wblh)

March 22: Egidius Kwartier; music of the Golden Age in the Netherlands (wgc)

March 25: New York Chamber Soloists; music by Copland, Powell, Riegger, and Thompson (12:10, wblh)

March 29: Alan Mandel, pianist; music by Barber, Hanson, and Siegmeyer (wgc)

April 5: National Gallery String Quartet with the Poulenc Trio; "Great Britons in Music" (wgc)

April 19: Amor Artis Ensemble with Johannes Somary, conductor; music by Somary and other composers (wgc)

April 26: Geringas Baryton Trio; music by Haydn and other composers (wgc)

Choral Festival of Early American Song

West Building, East Garden Court (egc) / First-come, first-seated 30 minutes before each concert

April 17–19, 1:30 and 3:30: Regional groups perform songs written in America prior to 1900 or later arrangements of tunes popular up to 1900. See (*) on page 4 for performers.

Family and Teen Programs

Family Weekend

First-come, first-served / West Building, Main Floor (wb) / Ages 4 and up / www.nga.gov/programs/family

Pride of Place

April 25: 10:00–5:00
April 26: 11:00–6:00

Explore the exhibition *Pride of Place: Dutch Cityscapes of the Golden Age* using family activity booklets. Create works of art inspired by the unique architecture of Dutch

cities and experiment with designing your own cityscape. Listen to seventeenth-century Dutch music and enjoy traditional folk songs.

Teen Studio

Limited to 25 participants / Advance online registration required / Lunch provided / Meet at Education Studio (ebes) / www.nga.gov/programs/teens

Painting: Approaches to Perspective

April 4: 10:00–3:30
Grades 9–12

Explore techniques used by seventeenth-century Dutch artists, including Johannes Vermeer, and enjoy the exhibition *Pride of Place: Dutch Cityscapes of the Golden Age*. Then build a camera obscura and use it to create a painting. Led by artist Jeff Hensley.

Children and Teen Film Program

**East Building Auditorium (eba)
First-come, first-seated**

Azur and Asmar (Michel Ocelot, France, 2006/2008, 99 mins.)
March 21, 28 at 10:30
March 22, 29 at 11:30
Ages 6 and up

Celebrated animation master Michel Ocelot delivers an awe-inspiring and exquisitely crafted epic tale in *Azur and Asmar*.
English-language version

Planet Film

April 18 at 10:30
April 19 at 11:30
Ages 6 and up

Celebrating Earth Day, films include *The Tree Elves* (Chinal Russian Federation/U.S., 2008, 7 mins.), *The Night Wood* (U.S., 2008, 4 mins.), *Papiroflexia* (U.S., 2007, 3 mins.), *Maybe* (Canada, 2007, 2 mins.), *Don't Let It All Unravel* (U.K., 2007, 2 mins.), *World in Your Hands* (Norway, 2007, 3 mins.), *Maq and the Spirit of the Woods* (Canada, 2007, 9 mins.), and *Tide* (Denmark, 2006, 8 mins.).

Dust

This engaging chronicle about the most commonplace of substances uncovers surprising data, history, and poetry and is shown in associa-

Film Programs

East Building Auditorium (eba)

Anthology Film Archives

Recent preservation from the renowned avant-garde collection founded by Jonas Mekas in the late 1960s is presented in association with *Looking In: Robert Frank's "The Americans."*

Bruce Conner

Filmmaker Bruce Conner (1933–2008) influenced the evolution of American experimental filmmaking in works such as *A Movie* (1958) and *Cosmic Ray* (1962). By the early 1970s, Conner was recognized along with Andy Warhol and Kenneth Anger as a major force in avant-garde cinema. This retrospective is introduced by film historian Scott McDonald.

By and About Robert Frank

During the final weeks of *Looking In: Robert Frank's "The Americans,"* this series brings together moving image works made by Robert Frank during the past decade, documentaries by three different filmmakers and a program of experimental short films from avant-garde filmmakers inspired by Robert Frank's photography.

Ciné-Concert: Cajus Julius Caesar

Director Enrico Guazzoni made a number of historical epics for the Italian production house Cinè. *Cajus Julius Caesar* (Caio Giulio Cesare) was released just one year after Guazzoni's *Antony and Cleopatra*. Following an introduction by classics scholar Martin Winkler, Burnett Thompson performs his original piano score for the film.

Of Time and the City

British filmmaker Terence Davies' most recent essay film—an evocation of his own childhood in the seaport of Liverpool and poetic account of that city's once Dickensian mystique—is shown in association with the Environmental Film Festival in the Nation's Capital.

tion with the Environmental Film Festival in the Nation's Capital.

From Giotto to Pasolini: Narrative Pictures in Fresco and Film

Italian filmmaker Pier Paolo Pasolini's knowledge of Italy's medieval and Renaissance painting traditions informed his own poetic cinematic oeuvre during the 1960s and 1970s. A discussion of Pasolini's work by David Gariff is followed by a screening of his debut film *Accattone* (1961).

In the Realm of Oshima

The filmmaker who ushered in the Japanese New Wave in the late 1950s, Nagisa Oshima (b. 1932, Kyoto) rejected the genteel tenor of Japanese filmmaking and chose as his metier the chaos of the post-war period. This retrospective is also presented at the Freer Gallery of Art and the American Film Institute.

International Festival of Films on Art

René Rozon, the festival's director and founder, is present to introduce the program.

New Masters of European Cinema: The Brothers Karamazov

A quarterly program highlighting the finest young European directorial talent includes the Washington premiere of the Czech film *The Karamazovs* (*Karamazovi*). The film's director, Petr Zelenka, leads a discussion following the film.

information

Gallery Shops

To order from the Gallery Shops, visit our new online shop or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov.

West Building, Ground Floor

This Gallery Shops location features art-inspired personal and home accessories and reproductions of famous works of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues, collection guides, and other publications complement this shop's wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children's Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

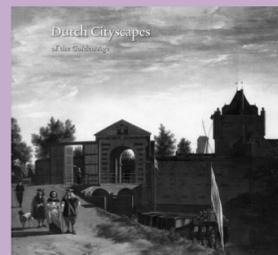
The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts.

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, panini, and sweets.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30



Café Amsterdam

Garden Café West Building, Ground Floor

A special menu in honor of *Pride of Place: Dutch Cityscapes of the Golden Age*.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00
Sunday, 4:00–6:00 (concert dessert menu)

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Saturday, 10:00–4:00
Sunday, 11:00–5:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

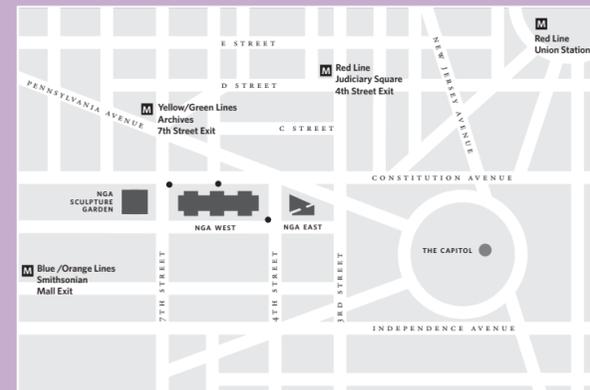
The Collection

Masterworks by the most renowned European and American artists, including the only painting by Leonardo da Vinci in the Western Hemisphere and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world's preeminent art museums. The Gallery's collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. Open to the public free of charge, the Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary special exhibitions spanning the world and the history of art are presented frequently. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6390; for photographs, call (202) 842-6144.

Library

More than 370,000 books and periodicals on the history, theory, and criticism of art and architecture emphasize Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.



• DC Circulator bus stops

Location

The Gallery is located on the National Mall between Third and Ninth Streets NW and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW. The DC Circulator bus stops at Fourth Street and Madison and Constitution Avenue NW.

Hours

Gallery

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access this free bimonthly calendar on the Web or call (202) 642-6662 or e-mail calendar@nga.gov to receive by mail.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building's Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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March · April

VISIT WWW.NGA.GOV/CALENDAR FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

National Gallery of Art March · April 2009 Calendar



**Pride of Place:
Dutch Cityscapes
of the Golden Age**
Through May 8
Adriaen Pietersz van de Venne,
*Middelburg with the Departure of a
Dignitary*, 1615. Rijksmuseum, Amsterdam